**IPEK DUBEN**

**Born in Istanbul 1941**

**New York Studio School For Painting Drawing and Sculpture (1972-76), University of Chicago (MA Political Science) 1965, University of Chicago (PhD Political Science and Social Psychology, all except dissertation) 1965-71, Mimar Sinan University (Ph.D Art History), Agnes Scott College (BA), Arnavutköy American College For Girls (Junior College 1961)**

**During 1991-2001 she lived and worked in New York.**

**Married to Alan Duben of New York, Professor Emeritus İstanbul Bilgi University**

**www.ipekduben.net**

**SELECTED RECENT EXHIBITIONS**

Most recent Solo Exhibitions: *The Skin, Body and I*, *İpek Duben Retropective*, SALT Beyoglu, İstanbul,2022; *Angels and Clowns*, PiArtworks, Istanbul, 2020; *in via incognita*, PiArtworks, London, 2018; *ONLAR/THEY*, Multiscreen Video Installation, UK Premier, Fabrica, Brighton 2017, SALT Galata, Istanbul 2015;

Selected Inclusion in Group Exhibitions: *Guilty, Guilty, Guilty*, Kunstraum Keuzberg/Bethanien, Berlin, 2022; *Nature and State*, Kunsthalle, Baden-Baden, 2022; *SOCIAL WORKS, (eight international ground breaking women artists in the 80s),* Frieze Contemporary Art Fair, London, 2018;Brighton Festival, UK, 2017; Mardin Biennial, Turkey, 2018; Belvedere Museum - 21er Haus, Vienna; The British Museum, 2014; 13th İstanbul Biennial, 2013; 3rd European International Book Art Biennale, Moscow, 2014; The Fourth and Fifth Bibliotheca Alexandrina International Biennale for the Artist’s Book (2010, 2004); İstanbul Modern Museum (2011, 2009);The National Museum of Women in the Arts, Washington D.C. 2010; International Artists’ Book Exhibitions King St. Stephen Museum, Hungary, (2013,2006); *Threads: Interweaving Textu[r]al Meanings*, Center for Book Arts, New York, 2009; *Substance and Light: Ten Sculptors Use Cameras*, Munson-Williams-Proctor Art Institute, Utica, NY, 2006; *Contemporary Art from Turkey and Korea*, Incheon Center for Contemporary Art, Korea, 2006; The First International Sinop Biennial, Turkey, 2006; *Coding: Decoding: Exhibition*, Museum of Contemporary Art, Copenhagen, 2006; *Nations and Origins*, Gallery Nord, Berlin, 2005; *Call Me Istanbul*, Center for Art and Media , ZKM, Karlsruhe, Germany, 2004;The Fifth Sharjah International Arts Biennial, U.A.E., 2001; *Istanbul Round Trip*, Borusan Gallery, Istanbul, 2000; “News From The West” in *Karamustafa Import-Export*, Echoraum, Vienna; Feriye Gallery, Istanbul, 1997; *OpPositions*, Museum voor Volkenkunde, Rotterdam, 1995; “Artemis I and Artemis II” in *Ephesus-The Imagination of History*, Ephesus, Turkey, 1995; *New York–Istanbul*, Atatürk Cultural Center, Istanbul, 1992; Drawers, Gallery Maison dela Ceramique, Mulhouse, France, 1992; *Anı/Bellek1 (Recollection/Memory1)*, Istanbul Taksim Municipal Art Gallery, 1991

**Collections**

İstanbul Modern; The British Museum; Arter Museum ,Istanbul; Bibliotheca Alexandrina-Egypt; Museum voor Volkenkunde Rotterdam; Wien Museum (in Karamustafa Export Import Project); King St. Stephen Museum, Deak Collection, Székesfehérar, Hungary; Center for Book Arts-New York; Moscow Artist’s Book Archive; Zorlu Foundation; ONLAR/THEY, <http://saltonline.org/tr/1432>, 2016

Private collections in USA, Turkey, Japan, France, United Kingdom.

**Publications**

SALT e-publication *İpek Duben Yazı ve Söyleşileri 1978-2010* [İpek Duben Essays and Interviews], [http://saltonline.org/tr/1432,](http://saltonline.org/tr/1432%2C%20)  2016

*Seksenlerde Türkiye’de Çağdaş Sanat: Yeni Açılımlar* [Contemporary Turkish Art in the Eighties: New Perspectives], ed. I. Duben and E. Yıldız, Istanbul Bilgi University Press, 2008

*Türk Resmi ve Eleştirisi: 1880-1950* [Turkish Painting and Its Criticism], Istanbul Bilgi University Press, 2007

“Introduction”, Ç*ağdaş Düşünce ve Sanat* [Contemporary Thought and the Arts], ed I. Duben and D. Şengel, Istanbul AIAP/PSD, 1991 (2. ed 1993)

**Teaching as Lecturer in Istanbul**

Sabancı University, Istanbul Bilgi University, Istanbul Technical University, Bogazici University, Yıldız Technical University, and Izmir Ekonomi University.

### Grants and Awards

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### 2006 Moon and Stars Project, New York

###  Turkish Ministry of Culture

###  Turkish Ministry of Foreign Affairs

###  Robert College Alumni Association

### 1998 Artist in residence, Sculpture Space, Utica, New York

### 1985 Arts Grant, British Council

### 1981 Award for Painting, I wrote the info earlier

### 1961-63 Rotary grants for 2 yrs at AS

###  1963 Agnes Scott College grant for Graduate Studies

### 1963- 69 University of Chicago graduate fellowships: Ford Foundation, Rockefeller Foundation,